

## **Monocular View**

*"Meditation on the tension between past [and] present".* Paul Young, Art Cinema.

*Monocular View* sees artist Kye Wilson responding to the unique character of Fort Brockhurst, using time-based media to create a new immersive site-specific video installation.

Re-contextualising the forts' history he will offer audiences an embodied experience, blurring the distinctions between time, place, self and other.

*Monocular View* was inspired by the imagined views looking out from the fort ('field of fire' defence positions, now overgrown) combined with those looking into the fort (from the perspective of an invading enemy).

Each viewpoint slowly dissolves into an oppositional one, achieving a sense of "continuous present", the feeling of experiencing the present moment unfolding and disappearing.

## **About Kye Wilson**

An award winning visual artist/filmmaker, Wilson uses moving image to create films and video installations, in addition to making site-specific and live art works.

His work challenges notions of absence and presence, live and mediated, and real versus simulated.

His achievements include an MA Fine Art (with distinction) from the University of Portsmouth (2011) and awards/commissions from Arts Council England, Festival of Video Art Kinolevchyk, Hayward Gallery, Madrid Festival of Contemporary Audio-Visual Arts (MADATAC), National Museum of the Royal Navy and Portsmouth Festivities.

His work has been showcased in and devised for a variety of different spaces in England and abroad including galleries, museums, sacred sites, non-art venues and challenging historical places.

Kye's mission is to engage with diverse/wide audiences, challenging public perception about contemporary art.

*Monocular View* has been commissioned by Space Interrupted.

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