

WILSON-EFLEROVÁ

Wilson-Eflerová, are award winning intermedia artists Kye Wilson (b.1976, United Kingdom) and Helena Eflerová (b.1978, Czech Republic) who live and work in Hampshire.

For over a decade they have collaborated on integrated live performance and video installation works that have been performed, exhibited and screened internationally.

Wilson-Eflerová, have a comprehensive track record of delivering interdisciplinary and site-specific projects that marry different art forms with diverse community engagement, empowering those of all ages and marginalised groups.

Embedded in their collective practice is the fusion of live and mediated experiences that explore themes of embodiment, the human condition and the liminal space between the 'real' and 'virtual'.

By interweaving live engagement with emergent technologies Wilson-Eflerová challenge preconceived notions of body and place.

Creating site-specific artworks in England and abroad including galleries, museums, sacred sites, non-art venues and challenging historical places - 'Ecclesia/Synagoga' (2015), Buckland United Reformed Church, Portsmouth, Portsmouth Cathedral; 'Embodied Vistas' (2014), APT Gallery, London, GalleryMuse, Petersfield; 'Faces' (2014), Portsmouth Historic Dockyard; 'Anima-Animus' (2013), Winchester Cathedral, Osek Monastery, Galerie ITC, Osek, Czech Republic; and 'Hunter/Hunted' (2012), National Trust's Mottisfont, Romsey.

Wilson-Eflerová, have a comprehensive track record of delivering large-scale commissions, publicly funded projects and outreach opportunities demonstrating high quality and diverse community engagement.

Having extensive experience delivering guest lectures, talks and workshops devised for people of all ages inclusive of the general public, specialised groups, and those with additional needs on the margins of society with limited/no access to art.

Wilson-Eflerová's new collaborative enquires will involve creating unique interactive works that will use innovative technologies to combine live audience participation with real-time live streaming.

Exhibitions and Residencies (selected)

2016 *UNDERWATER*, The Diving Museum, Gosport

2014 *End*, GalleryMuse, Petersfield.

Embodied Vistas, GalleryMuse, Petersfield (solo show).

Anima/Animus, Osek Monastery (tourist information centre gallery), Osek, Czech Republic (solo show).

Faces, Portsmouth Festivities: 2014, Portsmouth Historic Dockyard, Portsmouth.

Embodied Vistas, APT Gallery, Deptford, London (solo show).

Loopart13, Fair Charm Studios, Deptford, London.

Aesthetica Art Prize Anthology, York St Mary's, York Art Gallery, York.

2013 *10 days | Winchester | Creative Collisions*, curated by Angela Peagram and Sophie Hacker, Winchester Cathedral, Winchester.

BYOB (Bring Your Own Beamer), Moving Image London 2013, the Bargehouse, London.

"*Recovery*", Institute of Mental Health, Nottingham.

Anti-Angels: The Medieval Other, Hungate Medieval Art, St. Peter Hungate, Norwich.

Trimester Revisited, White Elephant Gallery, Portsmouth (solo show).

2012 *Hunter/Hunted|Patrick Lichfield: The Polaroids*, The Gallery at Mottisfont, National Trust, Mottisfont.

2010 *The 10th Annual Free Range Art & Design Show*, London.

2009 *Trimester*, SPACE Gallery, University of Portsmouth.

Film/Moving Image/Video Festivals, Performances and Screenings (selected)

- 2015 *Ecclesia/Synagoga*, Buckland United Reformed Church & Portsmouth Cathedral, Portsmouth.
The TeaPoet Collective, Romsey TeaPoet Café, Rum's Eg, Romsey.
- 2014 *Imaginal Fiction*, curated by Alanna Simone, MIA, the Armory, Pasadena and Comfort Station, Chicago.
Making Waves Film Festival, Portsmouth.
Declaration of War, Portsmouth.
Portsmouth Festivities: 2014 (Faces) screened at Aspex Gallery, Big Screen Portsmouth, Kings Theatre, National Museum of the Royal Navy, Portsmouth Cathedral, Portsmouth City Museum, Portsmouth Guildhall, The Portsmouth Grammar School, University of Portsmouth), Portsmouth.
Aesthetica Art Prize Anthology, York.
- 2013 *Lipovka.art*, Teplice, Czech Republic.
Madrid Festival of Contemporary Audio-Visual Arts (MADATAC), Madrid, Spain.
- 2012 *FIVA Buenos Aires - Festival Video Art International*, Buenos Aires, Argentina.
- 2010 *Para Haus Contemporary Art Exhibition* (Parallel to the São Paulo Art Biennial), São Paulo, Brazil.
Dead Season Live Art, The Substation Project Space, Margate.

Awards and Commissions

- 2015 *Arts Council England* - Grants for the arts (*Ecclesia/Synagoga*).
- 2014 *Arts Council England* - Grants for the arts (*Embodied Vistas*).
Faces, Portsmouth Festivities: 2014, Portsmouth – Commission.
Arts Council England - Grants for the arts (*Faces*).
Aesthetica Art Prize - Longlist.
- 2013 *Arts Council England* - Grants for the arts (*Anima/Animus*).
- 2012 *Arts Council England* - Grants for the arts (*Hunter/Hunted*).

Publications

- 2016 *The Journal of Writing and Creative Practice (JWCP) special edition: Place-based Arts*, edited by Dr. Kate Aughterson and Dr. Jess Moriarty.
Embodied Vistas anthology, Hugh Greasley.
- 2015 *Place, Space and Self: Site-Responsive Art in a Globalised World*, Dr Jeni Williams, University of Wales: Trinity Saint David.
Understanding what Ecclesia/Synagoga Is, Stella Bahin.
- 2014 *ANIMA/ANIMUS, The quest of WE for transformation: a slippage of selves in the spaces of time*, Dr Jeni Williams.
Faces. Petty Officer Graham R Brown.
The Space between Body and Place, Kate Davey.
Embodied Vistas, Allan Taylor.
Aesthetica Art Prize Anthology, 2014 Edition, Aesthetica Magazine, York, UK ISSN: 17589932.2013
Animate/Inanimate: The Reanimated Ghosts of Anima/Animus, Allan Taylor.
- 2009 *Trimester Underwater Live Performance and Video Installation*, Helena Eflerová and Kye Wilson.