

## KYE WILSON

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Kye Wilson is an award winning visual artist and film-maker who uses moving-image to create films, video art and installations, including multi-disciplinary, site-specific, and live artworks. His works have been performed, exhibited and screened nationally and internationally.

### Education

2011 MA Fine Art with distinction, University of Portsmouth

### Awards/Commissions/Grants

2017 Arts Council England grant for *Spearman* video installation  
2016-17 Arts Council England grant for *Angel:legnA* short film/moving-image artwork/4K video installation  
2016 UNDERWATER, The Diving Museum - Judge's award  
2015 Commission for *Monocular View* film/site-specific video installation, Space Interrupted  
Advisor/management for Arts Council England funded *Ecclesia/Synagoga* live performances  
2014 Arts Council England grant for *Embodied Vistas* video installations, photographic prints, series of live performance works  
Commission (including Arts Council England grant) for *Faces* feature film, including monumental outdoor video installation, Portsmouth Festivities: 2014  
*Aesthetica Art Prize* - Longlist  
2013 Advisor/management for Arts Council England funded *Anima/Animus*, video installation  
Bursary, *10 days* Winchester biennial interdisciplinary contemporary arts platform  
2012 Arts Council England grant for *Hunter/Hunted* two-channel video installation  
2010 Arts Council England grant for *Unsettled-Beautiful* film and video installation  
*The News Guide Awards* - Shortlist  
2009 MADATAC - Madrid Festival of Contemporary Audio-Visual Arts - Best video art work  
2008 Festival of Video Art "KinoLevchyk", Ukraine - Decoration from the jury  
Commission for video art *Faces of a Steelpan Festival*, Voyage East: Boishaki! Bengali New Year Celebrations (Gunwharf Quays)  
2007 Arts Council England grant for *The Gloaming/Vanishing Twin* film and live art video installation  
*Screen South and the RIFE Lottery Fund* - via City Eye's Open Lens Awards  
2006 *Undercover Surrealism*, Hayward Gallery - Best film of the week

### Exhibitions/Residencies (selected)

2017 *Southampton Film Week*, God's House Tower, Southampton  
*Journeys Festival International*, Portsmouth Cathedral, Portsmouth  
2016 TRANSFORMATION, The Link Gallery, Winchester  
UNDERWATER, The Diving Museum, Gosport  
*5 Years of Kdoutsiderart.com*, online exhibition  
2015 *Space Interrupted*, Fort Brockhurst, Gosport  
2014 *End*, GalleryMuse, Petersfield  
*Embodied Vistas*, GalleryMuse, Petersfield/APT Gallery, London (solo show)  
*Anima/Animus*, Galerie ITC/Osek Monastery, Osek, Czech Republic (solo show)  
*Faces*, Portsmouth Festivities: 2014, Portsmouth Historic Dockyard, Portsmouth  
2013 *10 days | Winchester | Creative Collisions*, Winchester Cathedral, Winchester  
*BYOB (Bring Your Own Beamer)*, Moving Image London 2013, the Bargehouse, London  
*Anti-Angels: The Medieval Other*, Hungate Medieval Art, St. Peter Hungate, Norwich  
UTOPIE DISTRIBUTÉE, Galerie white project, Paris, France  
2012 *Hunter/Hunted/Patrick Lichfield: The Polaroids*, The Gallery at Mottisfont, National Trust, Mottisfont  
MADATAC: VIDEOSPAIN, Digital Art Festival, Taipei Digital Art Centre, Taiwan  
*StreeTVideOart*, "Baladez vot'télé" "Walk your telly", Larcade Gallery, Paris, France  
2011 *Entrapment of the o/Other*, The Round Tower, Portsmouth (solo show)  
*Panoptic*, ARTches, Portsmouth  
2010 *The 10th Annual Free Range Art & Design Show*, London  
*The M.A. & Other Postgraduate Contemporary Art Show*, Atkinson Gallery, Millfield  
*Masters Fine Art*, gASP (gallery Art Space Portsmouth), Portsmouth  
MADATAC (*Edicion II*) - Madrid Festival of Contemporary Audio-Visual Arts, Circulo de Belles Artes, Madrid, Spain  
2009 *Trimester*, SPACE Gallery, University of Portsmouth  
2006 *We Assemble*, The Grey Area Gallery, Brighton

### Film/Moving Image/Video Festivals, Performances and Screenings (selected)

2017 *The Open Projector*, 51zero, Medway  
*Kartong International Cultural Festival*, Kartong, The Gambia  
2016 *Festive Films*, City Eye Cinema, Southampton  
2015 *Ecclesia/Synagoga*, Buckland United Reformed Church/Portsmouth Cathedral, Portsmouth  
2014 FROM WAR TO PEACE, Ch-Art, Pallant House Gallery, Chichester  
*Imaginal Fiction*, MIA, the Armory, Pasadena and Comfort Station, Chicago, USA  
2013 MADATAC V - Madrid Festival of Contemporary Audio-Visual Arts, Madrid, Spain

- 2012 *FIVA Buenos Aires - Festival Video Art International*, Buenos Aires, Argentina  
*Outside In: National*, Pallant House Gallery, Chichester  
*Elysion Short Film Night* (part of Greater Manchester Fringe Festival), Manchester  
*ON AIR*, Art Television, London, UK/Paris, France  
*LONGINGaze*, Deptford and New Cross Film Festival, London
- 2011 *MADATAC 03 - Madrid Festival of Contemporary Audio-Visual Arts*, Madrid, Spain  
*VI edition of Magmart | video under volcano*, international video art festival, Napoli, Italy
- 2010 *Para Haus Contemporary Art Exhibition* (Parallel to the São Paulo Art Biennial), São Paulo, Brazil  
*Dead Season Live Art*, The Substation Project Space, Margate  
*Art TV program*, Art Television, London, UK/Paris, France
- 2009 *Transfera Video Art TV*, Madrid, Spain
- 2008 *Voyage East*, Aspex Gallery, Portsmouth  
*Southampton Film Week*, Millais Gallery, Southampton  
*Fringe*, Hebden Bridge Arts Festival, Yorkshire  
*Tramuntana Festival*, Cadaqués, Spain  
*Tràfic d'imatges*, CaixaForum, Barcelona, Spain
- 2007 *Festival of Video Art "KinoLevchyk"*, Museum of Ideas, Lviv, Ukraine  
*Uovo Di Napoli Film Festival*, Napoli, Italy
- 2006 *The Wormhole Saloon IV*, Whitechapel Gallery, London  
*Projektor*, Cafe Gallery Projects, London  
*Propeller TV/Information TV* (television broadcasts)  
*The Couch Trip International Video Art Festival*, Cardiff, Wales  
*Undercover Surrealism*, Hayward Gallery, London
- 2005 *MAX5 Artist's Video Festival*, Cafe Gallery Projects, London  
*Independent Exposure*, Microcinema International, San Francisco, California, USA

#### **Guest Lectures/In Conversation/Public Presentations/Talks**

- 2017 *Empower/Constraint: Collaborative practice redefined through participatory approaches*, Creative Conversations (eastleigh creatives), God's House Tower, Southampton Solent University
- 2015 *Silent voices from the Past*, with Helena Eflerová, University of Portsmouth
- 2014 In conversation with Angie Montagu/Helena Eflerová for *Embodied Vistas* exhibition, GalleryMuse  
 Professional development talk, with Denise Callender/Helena Eflerová, and live Twitter debate for *Embodied Vistas* exhibition, APT Gallery  
*Silent Voices from the Past*, with Helena Eflerová, Aspex Gallery  
*Survival as an Art Practitioner*, University of Portsmouth
- 2013 *If Stones could Speak*, with Helena Eflerová, Winchester Cathedral  
*Survival as an Art Practitioner*, Cibas (Creative Industries Business Advice and Skills)  
*Unified Spaces: the conceptual works of Kye Wilson*, University of Portsmouth
- 2012 *Kye Wilson - Visual artist and filmmaker*, Cibas (Creative Industries Business Advice and Skills)/University of Portsmouth
- 2011 *ARC ARTIST'S TALK: KYE WILSON*, chaired by Jonathan Parsons, Aspex Gallery  
*SCREENTIME*, Cibas (Creative Industries Business Advice and Skills)
- 2010 *Visions Of The Other*, with Emily Percival/Krystyna Piliczewska, University of Portsmouth  
*Mnemophobia: Fear of Memories*, University of Portsmouth  
*AIRTIME, a-n The Artists Information Company/AIR Artists Interaction and Representation*
- 2009 *Bill Viola: the messenger into the void*, with Dewi Cary, University of Portsmouth  
*Kye Wilson: early works 2004-2009*, University of Portsmouth

#### **Publications**

- 2016 *The Journal of Writing and Creative Practice (JWCP) special edition: Place-based Arts*, co-edited by Dr. Kate Aughterson, Mary Anne Francis and Dr. Jess Moriarty  
*Embodied Vistas anthology*, Hugh Greasley
- 2015 *Aesthetica Art Prize Anthology, 2014 Edition*, Aesthetica Magazine, York, UK ISSN: 17589932  
*Place, Space and Self: Site-Responsive Art in a Globalised World*, Dr Jeni Williams, University of Wales: Trinity Saint David
- 2014 *ANIMA/ANIMUS, The quest of WE for transformation: a slippage of selves in the spaces of time*, Dr Jeni Williams  
*Understanding what Ecclesia/Synagoga Is*, Stella Bahin  
*Faces*, Petty Officer Graham R Brown  
*The Space between Body and Place*, Kate Davey  
*Embodied Vistas*, Allan Taylor
- 2013 *Animate/Inanimate: The Reanimated Ghosts of Anima/Animus*, Allan Taylor  
*Kye Wilson: Self-Perception and Site-Specific Art*, Kate Davey
- 2011 *Unsettled Entrapment of the Beautiful o/Other in Unified Spaces: a short essay on the conceptual works of Kye Wilson*, Dr. Trudy Barber FRSA FHEA, University of Portsmouth  
*The (Video) Art of Kissing. Notes for a Philematology of Moving Image*, Adriano D'Aloia, In: Elena Biserna, Precious Brown (eds.), *Cinema, Architecture, Dispositif*, Udine 2011, ISBN 8845612176
- 2009 *Trimester Underwater Live Performance and Video Installation*, Helena Eflerová and Kye Wilson

#### **Collections**

Segre Subastas, Madrid