



### **10 days | Winchester | Creative Collisions**

An interdisciplinary contemporary arts platform across the district  
25 October – 3 November and online [www.10dayswinchester.org](http://www.10dayswinchester.org)

Press release for immediate issue

### **Winchester Cathedral a major venue for 10 days takes art to new heights**

Winchester Cathedral's part in the 10 days contemporary arts platform has been the catalyst for bringing together an extraordinary collection of new works and installations the like of which has rarely been seen before in a sacred building. With 47 artists and 30 projects in all corners of the building from the crypt to the Bible Room, from 25 October to 3 November visitors will be able to see a breathtaking range of work including a suspended giant float in the nave.

The collaboration between the Cathedral, *10 days* and Art and Sacred Places brings together artists from a huge range of disciplines for work to be shown. Angela Peagram, a curator of the exhibition and project director of Arts and Sacred Places explained : "There will be some amazing new work from body sculpture to sound from dance to projection. Visitors will be able to hear a rain choir in the crypt, see statues some alive in the north transept, experience a silent conversation in the nave, see sumptuous textiles in the Fisherman's Chapel, and take part in book-making and poetry workshops and interactive performances".

Artists have developed new works over a six month period, raising their ambition by responding to the iconic space. Sophie Hacker, Arts Consultant for Winchester Cathedral, commented : " After many months of preparation the *10 days* projects have finally come to fruition. The work represents a rich variety of responses to the function, history and message of this great building.

.....Continued on page 2

..... Continues from page 1

Among the works on show will be award-winning projects including “Anima/Animus” by Helena Eflerova and Kye Wilson, a video installation in response to Winchester Cathedral’s statues which reflects on the role of statues in past and present day society.

Two gigantic works by two distinctive voices, international textile artist Alice Kettle and Stephen Cooper, act as a counter point to each other and culminate in a visual offering in the south transept. The work has been sponsored by AR Design Studio, an award-winning contemporary architectural studio based in Winchester.

Art and poetry, a strong theme across *10 days* also features prominently in the Cathedral. DR Alwyn Marriage, poet-in-residence for 10 days will be engaging visitors in a poetry trail and performing readings as part of Poetic Interactions on Friday 1 November.

See [www.winchester-cathedral.org.uk/whats-on](http://www.winchester-cathedral.org.uk/whats-on) for bookable events.

See [www.10dayswinchester.org/whatson](http://www.10dayswinchester.org/whatson) for full event listings.

Winchester Cathedral is open Mon - Sat from 9.30am-5.00pm and Sun 12.30-3.00pm. The Triforium Gallery, Morley Library and Winchester Bible Room opening times are open Mon-Sat 10.30am-4.00pm and Sun 3 Nov 12.30pm-2.30pm. Normal admission fees apply.

-ENDS-

19 October 2013

**Note to media :**

For coverage of the event at Winchester Cathedral please contact Simon Barwood, media and communications officer, at [simon.barwood@winchester-cathedral.org.uk](mailto:simon.barwood@winchester-cathedral.org.uk) or on 07968 549628 or

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**Editor’s Note:**

Art and Sacred Places is a unique national arts consultancy and commissioning agency, which specializes in encouraging the interaction of contemporary visual arts and religion. <http://www.artandsacredplaces.org>